

DTSB & Co. Presents a Compelling New Work: Charlie Chan & the Mystery of Love

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Washington, D.C. -The Washington region's premier contemporary dance company, Dana Tai Soon Burgess & Co., debuts its latest work at Dance Place (www.danceplace.org), October 22-24. Performances are at 8 p.m. on October 22 and 23, and at 7 p.m. on October 24. Tickets are \$17-22.

Charlie Chan and the Mystery of Love evokes 1930s Hollywood to explore stereotypes, Tinseltown fantasies, and the universal quest for love and self-knowledge. The multi-media, autobiographical piece is inspired by the popular film detective Charlie Chan and uses both video projection by Sara Brown of MIT, spoken word text by performing artist Wilma Consul, and a nostalgic soundtrack of 1930s and '40s music.

"In working on the new dance, I was inspired by my early teen years in New Mexico," says choreographer/artistic director Dana Tai Soon Burgess, "a time when my fantasy TV world intersected with my reality and allowed me to find a sense of self-worth in the midst of a lot of cultural confusion."

Charlie Chan and the Mystery of Love premieres on an evening-length program that also includes Burgess's acclaimed "Island" (2009).

Major funders of the 2010-2011 season include: The Marpat, Foundation, the Morris and Gwendolyn Cafritz Foundation, the Philip L. Graham Fund, the Eugene and Agnes E. Meyer Foundation, the Morningstar Foundation, the Goldman Fund, the Dallas Morse Coors Foundation, and the D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

For more information about the company and high-res images go to www.dtsbco.com.



